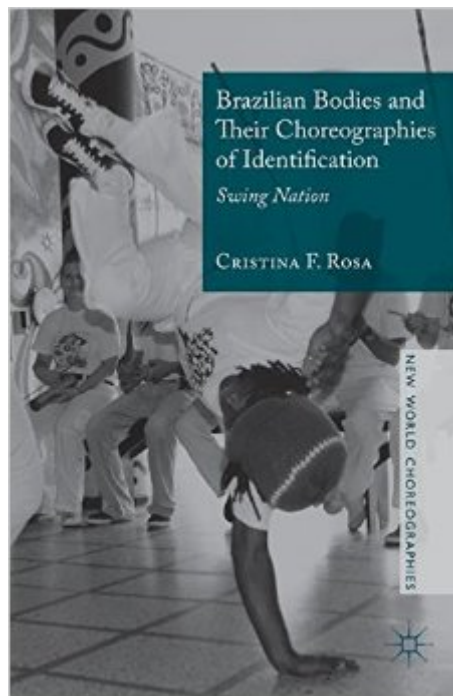


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# Brazilian Bodies And Their Choreographies Of Identification: Swing Nation (New World Choreographies)



## Synopsis

Brazilian Bodies, and their Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as ginga . Cristina Rosa its presence across distinct and specific realms: samba-de-roda (samba-in-a-circle) dances, capoeira angola games, and the repertoire of Grupo Corpo.

## Book Information

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